



Track Listing

- 1 *Take Me to the River* – By Al Green and Mabon Hodges - Copyright Irving Music, Inc. o/b/o Jec Publ. Corp. and Irving Music, Inc. o/b/o Al Green Music, Inc.
- 2 *Trouble in Paradise* – By John David Souther - Copyright EMI April Music Inc, Wc Music Corp.
- 3 *It's Too Late* – By Carole King and Toni Stern - Copyright Colgems-EMI Music Inc.
- 4 *Don't You Worry 'Bout A Thing* – By Stevie Wonder - Copyright Black Bull Music Inc. c/o Jobete Music Co Inc, Jobete Music Co Inc.
- 5 *Harvest Moon* – By Neil Young - Copyright Silver Fiddle Music
- 6 *Evangelina* – By Hoyt Axton and Kenneth Higgenbotham - Copyright Irving Music, Inc.
- 7 *Congo Square* – By Sonny Landreth, Dave Raonson, and Mel Melton - Copyright Jamil Music o/b/o Whitewing Music and Bluewater Music Corp. o/b/o Land Line Music
- 8 *Say You Love Me* – By Christy McVie - Copyright Universal Music Careers
- 9 *Cold Duck Time* – By Eddie Harris - Copyright Seventh House Ltd.
- 10 *Late in the Evening* – By Paul Simon - Copyright Paul Simon Music
- 11 *Blue Bayou* – By Roy Orbison and Joe Melson - Copyright Barbara Orbison Music, Orbi Lee Publishing, R Key Darkus Publishing, and Sony/ATV Acuff Rose Music
- 12 *The Way It Is* – By Bruce Hornsby - Copyright Sony/ATV Tunes LLC o/b/o Zappo Music
- 13 *Get Closer* – By Jonathan Carroll - Copyright BMG Ruby Songs and Reservoir Media Music
- 14 *Caravan* – By Juan Tizol and Duke Ellington - Copyright EMI Mills Music, Inc. and Sony/ATV Harmony
- 15 *You Can Call Me Al* – By Paul Simon - Copyright Sony/ATV Songs LLC
- 16 *Crazy* – By Willie Nelson - Copyright Sony/ATV Tree Publishing
- 17 *Come Monday* – By Jimmy Buffett - Copyright Songs of Universal, Inc.

This is The Fat Fridays' first release to feature the voice of Ms. Kelly, ringin' out (there's no way the band can Ms.), as well as bassist Tom Anastasio, who absolutely locks in with drummer Chris Leighton. It is also the first time an outside studio was employed. Recorded and mastered at Binary Studios in Bellingham by "Binary Bob" Ridgley in March of 2026.

About the Band

The Fat Fridays began as a recording project before it even had a name. Everyone plays in other bands; the total hovers around 20. Recording sessions were no problem to schedule, but with so many other bands calling, booking gigs on weekends was rough. Then a Unicorn came along: a Monday-afternoon gig! Midday gigging was no problem for us, and Monday gigging was, well, unheard of! But it was the perfect way to take the recording project out for a spin. Ten years later, the band is still spinning! Also, having a ton of fun.

Our first CD, 2016's *Never on Tuesday* was recorded as a four-piece: guitar, bass, keys, and drums. After adding a fifth member on woodwinds, the band recorded two more CDs, *Maybe Wednesday* in 2018, and *Brainshadow*, released in 2020.

2023 was a big year for the band, releasing the fourth CD, *Rise*; Ms. Kelly Visten joining the band; and the now 6-piece band was back to performing again ... a lot. After four-hour shows every other post-pandemic week at the casino, and a bunch of very productive rehearsals with the new material, Ms. Kelly widened the band's scope, adding stunning three-part harmonies and iconic female singer and songwriter classics to the repertoire. And a ton of showgirl class!

This CD is dedicated to all the Monday Folks, with many thanks to Angel of the Winds casino for supporting Monday midday music and this band for ten wonderfully-Fat years (so far).

A personal acknowledgement of friend-mates passed: Danny Hass sang J.D. Souther's "Trouble in Paradise" back in the 80s in the big-fun Seattle band Kittyhawk. In the 70s, Bob Christensen sang Hoyt Axton's "Evangelina," which we shared with folks on the road from South Dakota to Hawaii in the OK Chorale and the Sleight of Hand Band. Thanks, old friends. - Mark Dodge

"I'm a better man for just the knowin' of you." – Ian Tyson



ANGEL OF THE WINDS
CASINO RESORT

Brother Jazzoids, Rockers, and a Showgirl

The Fat PR Blurb: "The Fat Fridays are a high-energy dance/concert band with soaring vocals, stunning soloists, and the tightest, award-winning rhythm section in all the land! Playing classic rock, funky instrumental jazz, country, folk, funk, blues, ballroom, reggae, and maybe a calypso (Jump in the Line!) at bars, parties, concerts, casinos, festivals, fairs, banquets, balls, malls, and dancehalls."

The Skinny PR Blurb: "This is a very good band."

Founded in 2014 by guitarist Mark Dodge with pianist Andy Carr, the band originated in a home recording studio, producing over 100 original and cover songs. The band started performing live in 2015. After the pandemic hiatus, the band grew to a six-piece and is busier than ever, playing the living jazz out of classic rock, rocking out on funky jazz instrumentals, and swinging wide and deep on country-rock and ballroom. See below for reasons why. See www.TheFatFridays.com for a fungible song list + more.



Creds

Andy Carr on keys/vocals, a world-class jazz, rock, and classical pianist, arranger, and brilliant accompanist who also performs with the A'Town Big Band, the Whistle Lake Jazz Quartet, Joan Penney, Spike Wilder & Swingnuts Jazz, +more.

Mark Dodge on guitar/vocals is a veteran multi-instrumental generalist, songwriter, and former road warrior. He recorded, produced, and designed over a dozen CD releases, and currently plays in Fidalgo Swing, Joe & Kelly & Friends, and Mary Ellen Lykins & the C.C. Adams Band, + more.

Kelly Visten on vocals was a founding member of one of Skagit County's most popular bands, Mama Dirty Skirt. She is well-known in the theater community, played a memorable Auntie Em, is the co-singer of Skagit county's Always Patsy Cline franchise, sings with the Cantabile Chamber Choir, and in Joe & Kelly & Friends, + more.

Tom Anastasio played with Seattle's New Deal Rhythm Band back in the day, and Austin, Texas' Asleep at the Wheel, appearing on their "Pasture Prime" album. He's a first-call bassist in Bellingham, and plays with Cardova, the Alicia Dauber band + more.

Mark Kelly on woodwinds is a Whatcom County icon, a renowned music educator, founder and former director of the Bellingham Youth Jazz Band; plays in The Atlantics, Makedonians, Sharp Five Jazz Collective; and is a first-call soloist for all savvy bandleaders.

Chris Leighton is one of Seattle's best and most prolific drummers. He won the Washington Blues Society best drummer award so often that they named the award after him. He toured the world with Bill Frisell, Ironhorse, and the Laura Love Band. He plays locally with Rod Cook and Toast, The Usual Suspects ... and any bandleader who knows.

Web/Socials/Contact

Web:

TheFatFridays.com

Facebook:

[The Fat Fridays Upscale Rock Band](#)

BlueSky:

[The Fat Fridays band](#)

Contact:

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The Fat Fridays with a flock of regulars at Angel of the Winds casino.

Comes Monday at Binary



The Fat Fridays' fifth CD is the first time an outside studio was used for recording and mastering, and the first with Ms. Kelly Visten on vocals and Tom Anastasio on bass. Recorded "mostly live" in the studio: 3 vocalists in the big room, Andy Carr's keyboard direct with no amp; Ms. Kelly behind a shield; Mark Dodge's guitar amp, Mark Kelly's horns, and Chris Leighton's drums in separate isolation rooms. Acoustic guitar was dubbed to avoid vocal bleed. A few electric guitar parts were dubbed; MarkK redid a shaker part; MarkD redid a vocal. Otherwise patiently mixed and mastered at Binary Studios in Bellingham by "Binary Bob" Ridgley in March of 2026.

